TELEGRAMS:
INLAND: CONFILMS, WESDO, LONDON
FOREIGN: CONFILMS, LONDON

CONTEMPORARY FILMS LTD.

14 SOHO SQUARE,
LONDON, W.1

Telephone: GERrard 9392-3

CC/LS

Mrs. Tine Everhard,
The Dorr Foundation,
99 Park Avenue,
NEW YORK 16,
N.Y.

August 22nd, 1958

Dear Mrs. Everhard,

Thank you for your letter of August 19th and Contracts. As requested by you we are signing and returning one copy to you.

I am looking forward to receiving the 16 mm. copy of THE GOLDEN KEY, and also Mrs. Dorr's book, "Mother and Child".

Thanking you very much for your kind co-operation,

Yours sincerely,

Charles Cooper

Charles Cooper
(Director)

Enc.

DIRECTORS: CHARLES COOPER CECILIA COOPER

AGREEMENT made this day of August 19th, 1958 BETWEEN Nell Dorr, of Nettleton Hollow Road, Washington, Connecticut (hereinafter called Nell Dorr) on the one part, and Contemporary Films Ltd., 14, Soho Square, London, W.1. (hereinafter called Contemporary) on the other part.

1. Nell Dorr hereby warrants she is possessed of all rights enabling her to enter into this licence as hereinafter appears.
2. Nell Dorr desires to make arrangements with Contemporary for the exhibition and exploitation of the film entitled:

THE GOLDEN KEY

throughout the territories hereinafter contained.

NOW THEREFORE IT IS AGREED AS FOLLOWS:
1. Nell Dorr hereby grants to Contemporary for a period of FIVE (5) years from the date of this agreement the complete exclusive rights of exploitation and exhibition in 16 mm width of the said film throughout the United Kingdom of Great Britain and Commonwealth (hereinafter called "the territory").
2. Contemporary agrees with Nell Dorr that it will use its best endeavours to distribute and sell prints of the said film throughout the territory to the best advantage and to secure the highest possible revenue from the territory.
3. In this agreement the expression "gross receipts" means the hiring or sales moneys invoiced to exhibitors or purchasers in the territory by Contemporary and received by them from the exploitation of the said film.
4. The gross receipts shall be applied as follows:

   a. Contemporary shall deduct therefrom the actual costs of the prints, import duty, censorship and registration.
   b. From the balance of the said gross receipts after the deduction of as aforesaid Contemporary shall retain 50% (FIFTY PERCENT) thereof for its services.
   c. The balance remaining after the deductions referred to in sub-clauses a and b above shall be paid to Nell Dorr as directed.

5. a. Within 28 days of each quarter day following the exploitation of the said film Contemporary shall render Nell Dorr statements showing the amount invoiced by or received by Contemporary up to and including the last day of the previous accounting period of the exploitation of the said film such statements to show the state of the account between Contemporary and Nell Dorr as on that date.
   b. Contemporary shall at the same time remit to Nell Dorr such sums as are shown thereon to be due to Nell Dorr.
   c. Contemporary shall keep separate accounts of all receipts and expenditure relating to the exploitation of the said film and shall give any person duly authorised by Nell Dorr all reasonable facilities for examining the said accounts and satisfying himself as to the accuracy and sufficiency thereof.

6. ...

6. Upon the signing of this agreement Nell Dorr shall make available to Contemporary one 16mm copy of the film here enlisted.
7. Contemporary shall not be entitled to make any alterations to the said film film unless consent is given by Nell Dorr in writing.
8. Neither of the parties hereto shall assign the benefit of this agreement or any part thereof to any person firm or company without the prior consent in writing of the party thereto.
9. Nothing herein contained shall be deemed to constitute a partnership between the parties hereto.

IN WITNESS WHEREOF this agreement has been signed for and on behalf of the parties hereto on the day and year first hereinbefore stated.

SIGNED BY Nell Dorr)
)
in the presence of :)

Nell Dorr
[illegible]

SIGNED BY Charles)
Cooper for and on)
behalf of CONTEMPORARY)
FILMS LTD. in the pres-)
ence of:)

Charles Cooper.
[illegible], Secretary