TELEGRAMS:
INLAND: CONFILMS, WESDO, LONDON
FOREIGN: CONFILMS, LONDON

CONTEMPORARY FILMS LTD.

14 SOHO SQUARE,
LONDON, W.1

Telephone : GERrard 9392-3

Mrs. Tine Everhard,
The Dorr Foundation,
Ford Road,
Westport,
Connecticut.

August 5th 1958

Dear Mrs. Everhard,

THE GOLDEN KEY

I thank you for your letter of August 1st 1958.

The best way to commence exploitation on the film would be through the medium of a 16mm copy. We could show this to the various people over here and gain an indication of the likely response on (A) 35mm theatrical, and (B) 16mm non-theatrical (Film Societies etc.) I feel it is in the latter category where we could expect the greater returns. A 35mm copy could always be imported if the demand arose.

It is difficult to give an indication at this stage as to the gross income, but I feel one could safely expect an average of £100 per 16mm copy.* The 35mm returns would depend on where we could find an opening for the film; we would obviously do our best to secure a West End opening if at all possible.

If you would send us, therefore, a 16mm copy, we will proceed on the basis as indicated and in due course report to you on the developments from this.

I enclose two copies of our agreement. One should be retained and the other (signed) copy returned to us at your convenience.

* Per annum

Yours sincerely,

Charles Cooper

Charles Cooper
Director.

DIRECTORS: CHARLES COOPER CECILIA COOPER

× Please sign & return ×

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AGREEMENT made this day of 1958 BETWEEN The Dorr Foundation, Ford Road, Westport, Connecticut (hereinafter called The Dorr Foundation) on the one part, and Contemporary Films Ltd., 14, Soho Square, London, W.1. (hereinafter called Contemporary) on the other part.

1. The Dorr Foundation hereby warrants they are possessed of all rights enabling them to enter into this licence as hereinafter appears.
2. The Dorr Foundation desire to make arrangements with Contemporary for the exhibition and exploitation of the film entitled:

THE GOLDEN KEY

throughout the territories hereinafter contained.

NOW THEREFORE IT IS AGREED AS FOLLOWS:
1. The Dorr Foundation hereby grants to Contemporary for a period of FIVE (5) YEARS from the date of this agreement the complete exclusive rights of exploitation and exhibition in 16mm width of the said film throughout the United Kingdom of Great Britain and Commonwealth (hereinafter called "the territory").
2. Contemporary agrees with The Dorr Foundation that it will use its best endeavours to distribute and sell prints of the said film throughout the territory to the best advantage and to secure the highest possible revenue from the territory.
3. In this agreement the expression "gross receipts" means the hiring or sales moneys invoiced to exhibitors or purchasers in the territory by Contemporary and received by them from the exploitation of the said film.

DIRECTORS: CHARLES COOPER CECILIA COOPER

4. The gross receipts shall be applied as follows:

   a. Contemporary shall deduct therefrom the actual costs of the prints, import duty, censorship and registration.
   b. From the balance of the said gross receipts after the deduction of as aforesaid Contemporary shall retain 50% (FIFTY PERCENT) thereof for its services.
   c. The balance remaining after the deductions referred to in sub-clauses a and b above shall be paid to The Dorr Foundation as directed.

5. a. Within 28 days of each quarter day following the exploitation of the said film Contemporary shall render the The Dorr Foundation statements showing the amount invoiced by or received by Contemporary up to and including the last day of the previous accounting period of the exploitation of the said film such statements to show the state of the account between Contemporary and The Dorr Foundation as on that date.
   b. Contemporary shall at the same time remit to The Dorr Foundation such sums as are shown thereon to be due to The Dorr Foundation.
   c. Contemporary shall keep separate accounts of all receipts and expenditure relating to the exploitation of the said film and shall give any person duly authorised by The Dorr Foundation all reasonable facilities for examining the said accounts and satisfying himself as to the accuracy and sufficiency thereof.

6. Upon the signing of this agreement The Dorr Foundation shall make available to Contemporary one 16mm copy of the film here enlisted.
7. Contemporary shall not be entitled to make any alterations to the said film unless consent is given by The Dorr Foundation in writing.
8. Neither of the parties hereto shall assign the benefit of this agreement or any part thereof to any person firm or company without the prior consent in writing of the party thereto.
9. Nothing herein contained shall be deemed to constitute a partnership between the parties hereto.

IN WITNESS WHEREOF this agreement has been signed for and on behalf of the parties hereto on the day and year first hereinbefore stated.

SIGNED BY Mrs. Dorr)
for and on behalf of)
THE DORR FOUNDATION)
)
in the presence of :)

SIGNED BY Charles)
Cooper for and on)
behalf of CONTEMPORARY)
FILMS LTD. in the pres-
ence of:)

Charles Cooper
(Director)
Philip Jackson

Please insert Mrs. Dorr's initial

With the Compliments

of

Contemporary Films

Limited

14 SOHO SQUARE,
LONDON, W.1

Telephone: GERRARD 9392-3
Telegrams: CONFILMS, WESDO, LONDON