

Contemporary Films Ltd.

DIRECTORS:

CHARLES COOPER

CECELIA COOPER

14 SOHO SQUARE, LONDON, W.1

TELEPHONE: GERRARD 9392-3

Telegrams: CONFILMS, WESDO, LONDON

35 mm DISTRIBUTORS

16 mm FILM LIBRARY

PROJECTION & CINE

FILM EQUIPMENT

CC/IS

Mrs. Tine Everhard,
The Dorr Foundation,
99 Park Avenue,
NEW YORK 16,
N.Y., U.S.A.

June 27th, 1958

Dear Mr. Everhard,

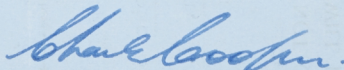
Thank you for your letter of May 28th with regard to the film THE GOLDEN KEY. We are interested in the distribution of this film. Our distribution is largely to Film Societies, schools, educational institutions, etc. We would also be interested in booking it to Television.

We would need two 16 mm. copies to begin with, and should the distribution warrant it, we would communicate with you further.

We would propose a five-year lease arrangement, and to pay you 50% of gross income. Reports and payments to be made quarterly.

We await your interest and shall be glad to forward you a draft contract.

Yours sincerely,



Charles Cooper
(Director)



Mrs. Tine Everhard,

The Dorr Foundation,

99 Park Avenue,

NEW YORK 16,

N.Y., U.S.A.

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Second fold here

Sender's name and address: Contemporary Films Ltd.,

14, Soho Square,

London, W.1

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ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

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