

NTEMPORARY FILMS LT

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hon many paints, Mrs. V. Dorr. The Dorr Foundation. 99 Park Ave New York City,

U. S. A.

May 3rd 1958

Dear Mrs Dorr.

We have had the pleasure of seeing "THE GOLDEN KEY" recently, and found it very charming.

Would you care to suggest terms on which we might distribute this on 16mm throughout the U.K.?

Yours sincerely,

P. Jenkinson Publicity