



Editorial Department

January 12, 1972

Miss Nell Dorr
Nettleton Hollow Road
Washington, Conn.

Dear Miss Dorr:

Our company produces sound filmstrips for use in schools. We are interested in preparing a program showing photographs from "The Family of Man" on the screen while presenting readings from carefully selected, relevant works of literature. While we believe that the pictures speak eloquently for themselves, we also feel that this program may offer a different level of meaningful experience to young people, and may create a new wider audience of appreciative viewers.

We are enclosing the literary work which we would propose to have read against a selection of pictures which would include your photograph found on page 24 of "The Family of Man." This should give you an idea of the kind of program we are planning.

We are writing to ask your permission to use the photograph and for a small glossy print of good but not exhibition quality. We will, of course, be glad to pay for any expense incurred in your supplying us with this print, and to give you full credit. Because of the large number of pictures involved, and because we sell only to schools and not to the general public, we are unable to pay commercial royalty rates for this use. Our project, however, will not involve use of the entire book "The Family of Man" and will in no way seek to compete with it. On the contrary, we have found that projects such as this usually create a new demand for the original work, and thus produce financial benefits for the copyright holders.

We hope that you will see fit to give us such permission, and look forward to hearing from you.

Cordially yours,

Gladys Carter
Gladys Carter
Editor-in-Chief