

THE MINNEAPOLIS INSTITUTE OF ARTS

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April 15, 1965

Mrs. Nell Dorr
Villa Serena
Nettleton Hollow Road
Washington, Connecticut

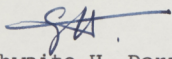
Dear Nell:

Thank you so much for your letter regarding the Norfolk Museum of Arts and Sciences. Enclosed is a copy of my letter to Mr. Morrison. Now that we have his definite interest, we will try to drop a letter or two to museums in states in the area of Virginia to set up an exhibition schedule. I do hope that this will work out. Our problems in efficiently handling the circulation of an exhibition stem from the fact that our staff is too small, even for one as easy to circulate as yours.

What are your eventual plans for this copy of the Mother and Child exhibition? Do you wish us to retain the exhibition or return it to you? Is the insurance value of \$50 per panel sufficient, or would you like to make some other suggestions? I will personally continue to try to develop further interest in the exhibition of your photographs and wonder if you have any thoughts about any other exhibition of your material.

We hope to be East this summer and perhaps at Point O'Woods in July, but considering the number of children and the problems of travel without a car, we will travel very little. Nevertheless, we do hope we will have the opportunity of getting together with you. Ann is very precious and pretty, and so far has been very well received by her brothers. We all send our love.

Love,


Goldthwaite H. Dorr, III
Curator

GHD:mo
Enclosure