



NORFOLK MUSEUM  
OF ARTS AND SCIENCES

April 8, 1965

Dear Miss Dorr:

Recently I visited Miss Grace Mayer at the Museum of Modern Art. In chatting about photography and photographers, your name came to the fore. I have for many years now tried in vain to secure a copy of your book "Mother and Child". Miss Mayer suggested that I write to you and ask if you might have a copy which I could purchase. I would be most grateful if such could be arranged.

This letter has yet another purpose - I am associated with the Norfolk Museum of Arts and Sciences and am most interested, as is our director, in bringing to Norfolk more evidence of photography as a truly expressive medium. I've been so greatly interested in photography and have derived so much from it, I feel others should have the opportunity to do the same. Miss Mayer mentioned that you had exhibited your work and might still have mounted photographs which we could secure for an exhibition here. My director, Mr. Caldwell, would be most pleased if we could arrange such an exhibition sometime this early autumn. Just in brief - the gallery which we would have available offers us approximately 140 running feet of exhibition space. It is well lighted by track lights and is flexible in its arrangement thanks to pole cats and portable panels.

I appreciate this opportunity to write to you and hope that we may be so fortunate as to secure your marvelous work for an exhibition here. Thanks so much.

Sincerely,

Phil Morrison  
Assistant to the Director

Miss Nell Dorr  
"Villa Serena"  
Nettleton Hollow Road  
Washington, Conn.