

# THE MINNEAPOLIS INSTITUTE OF ARTS

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October 29, 1964

Mrs. J. V. N. Dorr  
Villa Serena  
Nettleton Hollow Road  
Washington, Connecticut

Dear Nell:

Your letter arrived today and we are most happy that you will be able to give the talk. Is there a chance that you can come on Saturday and give a talk on Tuesday instead of Sunday? The reason for this is that it would make your Tuesday evening talk entirely free of any competition either before or after from other of our regular lectures. However, if you would rather continue to do it on Sunday or give one on Sunday as well as on Tuesday, it would be fine with us. We are happy that you want to give your talk in the gallery. I hope that the installation will meet with your exacting standards.

Your Mexican monk sounds very interesting. Does he play a musical instrument? Does he compose? Does he sing? Your short note that he has a great musical talent leaves a few things unexplained.

Lib and I are sorry that you won't be able to stay with us but look forward with great anticipation to your visit. I will make reservations for you at the Fair Oaks Motel across the street from the Institute as it is only six minutes from our house and from downtown and is, of course, very convenient to the Institute. It looks out across a park and the Institute.

I will have my secretary make the reservations for you from Saturday, December 5, through to Tuesday night, December 8, pending, of course, your final approval of this arrangement. Your lecture as originally



Mrs. J. V. N. Dorr

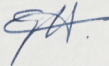
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scheduled on Sunday would be in the late afternoon and if given on Tuesday would be at about 8:00 in the evening.

Lib and I are looking forward to your visit. I hope the boys won't be too obstreperous. Be sure to dress warmly. It's at the moment snowing!

Love,

A handwritten signature in blue ink, appearing to be "G.H.D.", written over a horizontal line.

Goldthwaite H. Dorr III  
Curator

GHD/nd