

THE MINNEAPOLIS INSTITUTE OF ARTS

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31 October, 1963

Mrs. J. V. N. Dorr
Villa Serena
Nettleton Hollow Road
Washington, Connecticut

Dear Nell,

Your letter with the answers to my questions arrived yesterday as did the sets of three photographs from the exhibition. These are beautifully printed and read very well. Our photographer was very impressed.

We are at the moment becoming increasingly involved in the preparations for our most major exhibition in a number of years - Four Centuries of American Art. Paintings, sculptures and decorative arts are being lent from all over the country. The material will range from the work of early Limners to the current Pop Art and will occupy nine to eleven galleries in one wing of the Institute. Because of the complications involved with our storage facilities and the return of the exhibition in late January and early February we should like to receive your exhibition around the middle of February. Barring unforeseen difficulties Mother and Child is scheduled for December 2, 1964 - January 3, 1965.

I am most anxious to see the exhibition and wish that we did not have to wait until next year to see it. At that time we will be in a better position to evaluate catalogue and circulating possibilities.

As you have heard there have been a few changes recently around here. Our Curator Mr. Clark is Acting Director and no replacements have yet been named to replace our Assistant Director Forrest Selvig who resigned to join Mr. Weinhardt at The Gallery of Modern Art. As you are aware this is a Huntington Hartford enterprise whose collection comprises representational painting and sculpture of the late 19th and 20th Centuries.

Enclosed is a newspaper mention of "The Bare Feet" that I have been meaning to send you for some time.

We are looking forward to Dee's visit for the opening of the American exhibition and Thanksgiving. My parents may be here for Christmas. Needless to say we are looking forward to these visits.

Love,
J