Mr. Martien Coppens
Hoogstraat 312, Eindhoven (Holland

Letterhead of Gevaert Photo-Producten N. V., Septestraat 27, Mortsel
Antwerp, Belgium

Mrs. Dorr
c/o Messrs. Harper & Brothers.
49, East 33rd Street.
New York 16, N. Y.
U. S. A.

Our Ref. 295/SL Date: January 5th, 1955.

Dear Mrs. Dorr:

Since I started my career as Editor of Gevaert Photo-Producten N. V. more than 30 years ago, I have never been moved so deeply by a photographic publication as by your sublime "Mother and Child". The Gevaert Company of America, Inc., New York, were kind enough to send me a copy. I haven't the slightest hesitation calling it the finest book of photographs I have ever come across. Yours is really a new style and compels us, much to our delight, to revise some of our conceptions about artistic photography. From beginning to end you have succeeded by means of the purest photography to make every page of "Mother and Child" pulsate with life and poetry.

Separately I make free to send you the six latest issues of our periodical PHOTORAMA. For the benefit of our readers I should so very much like to stress the significance of your book in PHOTORAMA and wonder whether you would be kind enough to authorize us to do so.

We are not sure however whether your photographs will have quite the same effect when reproduced in typography on glossy paper. Please give this rather important problem a moment's consideration and let us have your opinion.

We ourselves had thought of reproducing the following pictures:-

1. bride with veil - standing practically at full length and facing the left. She seems to be facing picture of somewhat older lady (her mother ?)
2. child (approx. 6 years), full-skirted, walking upstairs and glancing backwards.
3. Nurse (?) holding newly born child.
4. Mother with baby - as beautiful as a drawing by Michel Angelo (picture opposite shows part of plant).

If you would care to indicate other subjects that could be published in PHOTORAMA, we would be greatly obliged.

Mrs. Dorr
c/o Messrs. Harper & Brothers
New York 16, N. Y.

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There is another request. One we don't like making in connection with such a throbbing poetical work as yours. However, many of our readers are technically minded and would appreciate it enormously if you would give them some details about technique.

I am indebted to you for a long spell of artistic enjoyment and congratulate you on a very fine work of art.

Yours very truly,

/s/ M. Craeybeckx

Mr. Craeybeckx
Manager Editorial Department.

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