

Clutch fretting — happy many many

(4)

except flying.

As it is so exciting, I'm

The Eternal Now we are seeking.

Face as she broods over her nursing child — The nurses quiet movement about the semi-darkened room — all is a picture. I sit in wonder before it. Mayo at eight, with the clock I brought him all opened up and its wooden works spread out on the table, while Mayo's surgeon-hands put it together for the other four of seeing how it works. Now it stands back over the fireplace, serenely ticking.

I never feel as deeply rooted to revolutions or strikes or movements or sermons as I do to these things. If I can say anything, it must be with simplicity and conviction. It will come — already I feel it. For the Sweet House is the place. It is close to "Voices" — and God. But it will take time. March and April are not enough — it must wait. Meanwhile I go a journeying with you and Burn & Phyllis and open

my heart to the day as it unfolds. I would be happy to go over on the

My dearest — your two letters and Kay's arrived on a cold and blustering morning, when it is almost impossible for the mail man to walk up the icy street. To think he takes all that trouble just to bring my letters. I feel tempted to give him a kiss.

How dear you are with all your ideas for the next novel. I myself have been thinking and thinking in the long nights. I believe I will do more — and be able to say more. I smiled at your remarks which Goldthwaite made on the Singing Earth. It would be a little incongruous to make the male look like a lawyer, or an engineer, or a business-man. It must have the symbolism of masculinity for the poetry and the theme which I chose. Also the girl resembles the flower —

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My chief concern is to attempt in my own small way to say things in Dance form in the movie. I think it is needed - besides it is natural - besides I love to think that way.

The children's play of Kay's sounds intriguing and I'd love to read it and think about it. But I think without a play, I could do a movie right here - The Doctor's car coming in and out, the nurse, the mother - the newly-born - and as my hero - the young Robbie.

He never speaks of the baby as a girl - but always - "the little creature" and the way he looks with tenderness and wonder is enough to make any actor give up and quit. Barby's gentle

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and her "ruffles" are the petals. Since there are as difficult to define as the musical sounds - then it becomes a mere matter of seeking to express your own ideas. I would hardly expect to understand legal terminology either - but by usage it has become intelligible to all who study and seek to know.

The dance is so old - yet so new to modern man. To our women resemble flowers, men satyrs - although I have never particularly thought of it before. What a satyr you are! In my flower - soon too!

It would be foolish for me to try to do the usual, accepted, conventional - or even the sensational. All of these have been done with millions of dollars behind them anyway.