The pictures are coming through work is hectic just before Christmas, and I had to go to Boston for reference drawing. I spent a blissful day at the Athenaeum. You must see it. They have 1850 etc, etc, fashion books with patterns, real ones for little dresses, & mean ing sheets with actual directions how to make.

Then the drawing was been interrupted by Tom Tom having had a slight case of pneumonia. He is perfectly well now, but was quite sick for one day.

Here it is very cold and we are so sunny and warm

Dear most darling,

Your lovely letter as always filled us with a special joy. How I love you!!!!

I just tried to call you in Washington on the chance that you might be there, but no luck did I have. There is so much to say. First, what about your book? You say not a word in your letter. I am impatient for you and for it.

send any of your photographs that I have without your permission and knowledge as to which ones.

Don't you really think you should come up and take some? Very important do you not think?

A chance to earn a penny towards something for Sweet Home. You really should come I think.

All joking aside, please let me know what you think. I have the group photograph you took last Christmas, but only one copy as I gave the others to Mum and Mummy. These people want more and I don't want to send them anything without your permission.

I wish you could come.!!!!

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Next, the American Artist Group is doing a lot of publicity and advertising for my cards. They have had two firms write me for information and for photographs. About photographs one says

"We should have special prints made for the purpose.

These will naturally be paid for by the publishers of the cards. Bills can be mailed either to me or Mr. G. if you wish Nell Dorr to make them."

"We particularly want one group photograph i.e. etc. If you do not have one would you please have Nell Dorr take one at our expense." and so forth and so on.

..Will you do it? I don't

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