

27 Sept 81

Dear, dear Dora,
How beautiful to see your writing
on the invitation to your retrospec-
tive exhibition in New York. How
happy it makes me to imagine that
beautiful day of the opening and the
beautiful experience the lucky New
Yorkers have when seeing your work!!
I have here my private exhibition of
your work, on a stand at my right
hand side, sitting up straight your
Mother and Child opened on a
different page every day. My children
choose a page, each one - each day.
And you are here with us showing
us, sharing with us that world of
yours which is now part of ours
too.

Today we have almost the last
page, the picture of your house,
and I do feel I am there with you,
and also I feel you are here.

We are back in Cambridge, for
the school year has once again
started. The children are well, and
activity, spaced out with sleep
and rest, makes the weeks run
one after the other.

This summer I played two recitals,
and now, for the first time, a
Cambridge wind ensemble has
asked me to play with them.
It will be Mozart, and I am delighted.

Alston came to see us not too
long ago and gave me a good
report on you. Are you well? And
happy? I am sure you are!!



Fruits
Cherry
Gouache by Kurt Wirth

How is Chris and his new family?
My telephone number in Cambridge
is (0223) 357.822. Please
ring me whenever you can, and
of course if you need me to do
anything for you.

The long saga of my visa is over,
and now I am officially "a person
of independent means", and can
stay! Hurrah! It just happened
last week!

Please keep well, and remember!
Love you
Pety

