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I am deeply satisfied. Anne
was my helper in the studio —
a Technician + his assistant
were there too; so there were five
of us in the studio. The two days
of intense creative effort were the
closest thing to child birth that
I've felt!!

Dearest Nell —

Time is flying by — but
hardly a day passes that I don't
think of you (did I say that
right! ? I mean that you
are in my thoughts — pecking
in — frequently!)

I had such an exciting
time in October in Boston where
I made instant 20 x 24 inch

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P.S. I saw
Grace Mayer in
New York +
she asked
about you. She
is incredible + so
are you! Love
always
Grethe

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My show at The Oakland Museum is coming along (I sent you the proposal) and I'll keep you posted.

I am doing my usual photography for clients — working more + more for businesses — Not what I would ever have imagined.

Julia is 16 now — The only one of the girls at home! She is such a joy — and very good in school —

MARIA OAKLEY DEWING

Garden in May, 1895

Oil on canvas, 23 3/4 x 32 1/2 inches

National Museum of American Art, Smithsonian Institution,

Washington, D.C.; Gift of John Gellatly

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all of us are fine — working too hard but happy —
love xoxo
I long to visit + will soon I hope — gretta