

directed the film (on
The dancing family) on
The telephone.

The calm you gave
me this spring is worth
a thousand thanks
in return. You saw
so much more than I
even of myself. Dear
Nell. thank you.

Love always -
Greta.



form of my grumblings
here.)

The collapse of my back was a blessing — I needed so badly to be in a quiet place. I had the film begun and everyone was ready to do it. I had done all I could at the moment. I was exhausted. The hospital was a complete autocratic rest. I got stretched out. I wasn't allowed to do anything. I read books, dreamt dreams, and thought thoughts and

From Beatrix Potter's original illustration for

The Tale of Two Bad Mice

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Dearest Nell

I feel like the mouse on the card!

Frederick told me that he wrote you and

With All Good Wishes

told you I was ill and I realize my letter made not a mention. I hadn't wanted to have you think that I really collapsed — inside I mean. (you see Frederick does not know of our earlier spring letters — of my deep-welling spiritual pain — except in The