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Dearest Nell -

How I love the review of
your show! I'm as satisfied as
if I were your mother!! I
feel as if I were saying - I
knew all the time! And isn't it
amazing how important it is to
bring your image of mother + child
back into the stream now - just
when there seems to be a craving
for a new kind of commitment.
(I notice marriage - weddings
returning - and several friends
pregnant - in their 30's - it is
fascinating).

Your letter: of course it is
not necessary to even breathe
another word about oral history
or whatever - I am simply
full of ideas of what would
give me delight and purpose

and also to be of use. I do know
how much value there is in one's
memoirs even in a family — and
This idea of oral history is the kind
of "folk art" I love. Mainly
of course, I think of how to come
visit! Maybe I'll just do that!

I am planning our trip to
Washington for Thanksgiving. It
is for Recollections at The Corcoran
and we will all go — and have
a reunion with Sally Szold Boasberg
and her family. We all get along
so well — and love to cook together
and the children love each other.
It will be good fun for all.

The show opens Friday the 27th
and then the next week on Monday
and Tuesday + Wednesday I'll be giving
talks!

I am also having a small show

3. of my own new work. It is very exciting! I am making pictures in color of all the family things - clothes, fans, shoes, old cards + pictures from my grandmother, great-grandmother and the like. They are still-lives, arrangements sort of like portraits that mean a great deal to me. It takes me most of a day to put one together. I will do five or six of them before November is over, mat them and have them ready. The exhibit is at Mount Vernon College, where my grandmother + mother both went to school! It is pure coincidence and in so many ways is right - leading me into a new meaning for a new form of exploration with the camera.

after Washington I may come up to New York, around the 4th or so. If I do, and if I can come to see you - and if you are able, I will

come and show you the work and tell
you all the tales of Recollections
in Washington!

this fall has been full of
excitement with Recollections at
Mills College in Oakland. Very well
received. We had a lecture series
with Ruth Bernhard giving one on
her work. She has a local following
which is very nice. I spoke as did
two other art historian types, one
spoken on Julia Margaret Cameron
and the other on the generation of
Kasebier. very good —

So glad you are well. Can't
wait to see you.

Love, gretta