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Dear Barbara:

It was a real pleasure to meet you. We both have an interest in serving Nell and also protecting her and I think that together we can be effective!

I'm eager to help organize a show for Cusie Pfeifer for spring if that is agreeable to you, to Nell and to Cusie and I would be more than eager to participate in any event at the time of the show. In fact I am planning to come East in the early spring and teach a workshop at YCP. No dates are set. Do you think we could coordinate this somehow? I will nail down YCP Education Dept and maybe you could ask Cusie to drop me a line with possible exhibition dates.

Chris + I spoke at great length in July and one important point on which we agreed was that Nell should be very careful not to sell any prints which one considers "vintage" or of which she has only one. When she puts together her

and I really think there should be a plan. I'd be glad to work on this with Nell also. What is the desired goal? Etc.

2. Collection (lifework for a museum, etc)
The value is in the prints. The negatives go along for archival purposes - and I have advised Nell of all this when I researched it for her this summer. But I think that we should all be working together on this!

Are you going to act as an agent with the work for Nell - or are you helping her for fun or how? I am willing to go whichever way we all agree upon - but I do think that the goals should be set by Nell, and I would think Chris should be involved because he has played his role as her "manager".

When I am East for Polaroid this fall (November late - but I'm not yet sure when) I will be in Boston. For myself I will be sniffing out galleries. Any opinions? If I can I will try to get to see Nell on that trip - but it may be impossible. I will write her about it though.

When I am in New York in the Spring (sometime March - ^{early} May I think)

3. — I will be also looking closely for a gallery. Naturally Cusie is my first personal choice — but I am an old friend of Lee Witkin and also hear interesting words about other places. Ideas?

Enclosed is a workshop I perform with a winter — we've been at it for 4 years and it is more or less what I'll be doing at GCP. What is the official work of Eelco Wolf at Polaroid? I would greatly enjoy meeting him when I am there in November.

Keep me posted. Somehow we can do something, I know. Whose work are you representing and can you describe how you operate?

Please give my love to hell if you see her soon.

Love, Gretta

(I spell my name either 1 or 2 t's — I never can make up my mind!)

I can tell I'm full of questions — we must also meet and get to talk!