

summer - both Thaddeus the women
in their lives - and of me in
mine. It has been a true labor
of love for me . A kind of
dedication which has been
absolutely right for me . Very
hard work , very exciting , very
cosmopolitan . Makes me
think of all the other places where
I have been ... I am thinking of
the general workshop concert
with an audience of
you with love as always - quite



Jan 5, 1978

Dearest Neh

Thank you so much for
sending A Country Journal .
You know so well my inner
person , those yearnings which
don't speak . For simplicity
and for clarity of vision and
quiet flowing days . Such as

Our Christ was
simple and quiet.
I am still simple
and quiet like the country itself.

only the country can give .

That is not for me now - but
it is in my mind's eye - and
in the moments I keep the garden
and sit in the sun for a
quick lunch .

Somewhat 1979 is a pivotal
year . The book . The exhibition .
The fact of work . What shall I
do next ? Mainly I am now
obligated to focus on getting
a more commercial form of
work . What will that mean ?
Currently I am raising the
last \$6,500 toward the exhibition
from individuals — and maybe
the show will lead to something
else . I like thinking of the
challenge of change — but I'm
not sure I'll enjoy it !!

The book has been a fine
education - in life and in