



September 16, 1975

Dear Nell,

I think that the enclosed material is self-explanatory. The Estonian note came with a very simple volume, showing, I think, examples of great Estonian photography up to the year 1940, at which point some ugly politics got in the way. We'll keep the book here as one of the real rarities in our library.

Your books continue to move out steadily if slowly. They are loved and cherished and we are never disappointed at the slowness. Greta and I will go to London and Frankfurt next month, to attend the great Frankfurt book fair, and we'll do all we can to interest a European publisher in buying the book for his own list. It may also be time to discuss a soft cover version tho' Scrimshaw is rather short of cash these days to be planning any new forays.

A very poignant scene: a lady slowly climbed our long flight of stairs. She was a few weeks away from delivering a child and she was coming to buy a copy of MOTHER AND CHILD for herself, as a pre-partum gift. I was only sorry that there was nobody to give her a copy at the moment. Ironically enough, she's a very fine local photographer.

We miss you very much.

Frederick