

magazine. What you  
can have in the  
Popular Photography  
is a more Life Magazine  
kind of reader - and  
there are so few places  
left to publish work.

I called Charles  
Reynolds this morning  
and told him of  
your concern - and  
asked certain things  
such as your preference  
for a dark area around  
the photograph - and  
one large photograph  
on each page - a  
classic and simple  
form. He said that if

Feb 11  
Dearest Nell - 1974  
Your letter  
concerning the magazine  
arrived - and I  
understand completely  
your reaction <sup>but</sup> The  
results of that response  
should be positive  
as I see it - to be  
able to have an island  
of work like yours  
in the midst of  
a magazine - which  
reaches 800 000  
circulation.  
Infinity was 8000  
and even it was  
really a "photographers"

it made you feel  
 better he would  
 submit layout to  
 you for approval —  
 Also that you call  
 him any time at  
 Popular Photography  
 offices. Collect!  
 He is a lovely person  
 and making efforts  
 to include the best  
 photographers in The  
 magazine —  
 Your work can  
 inspire many young  
 photographers who  
 would never see  
 infinity. I hope you'll  
 agree. I send this quickly  
 and hold the box of things

7009 AMERICAN FARM SCENE from an American lithograph, circa 1870. BERLINER & MCHINNIS, NEVADA CITY, CALIFORNIA.

Made in China

to send Charles until I hear from you.

