THE SCRIMSHAW PRESS

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September 8, 1972

Mrs. Nell Dorr
Nettleton Hollow Road
Washington, Connecticut 06793

Dear Mrs. Dorr:

To introduce myself, I am Georgia George, Mr. Mitchell's struggling promotion lady. Your beautiful book, MOTHER AND CHILD is the object of my duties at The Scrimshaw Press. I want to do the most and the best so that this timeless work can be experienced and enjoyed by all. I am hoping that you can assist me in this. I am enclosing a rather general list of names who will receive promotional copies. This is my only nucleus. I would greatly appreciate any comments or additions and any names of those who you feel would enjoy a copy of MOTHER AND CHILD for review.

Gratefully,

Georgia

Georgia George

PS And now a word or two from Mr. Mitchell!

Dear Nell,

It seems to me that you should by now be free of BROKEN RIBS and spared the boringness of the injuries of Frivolous Youth. I will, I hope, soon hear the details of the breakage.

The book will be here by about the 15th and you will have a copy as quickly as we can airmail it. Greta and I will both tell you that it has brought nothing but pleasure to us and that the decisions we are trying to make are unrelated to Mother & Child and long overdue. We are in fine shape.

As for the notice which appears on copyright pages, all that you remember ("All rights reserved . . . no reproductions . . ." etc) are legally implicit in the ©. It's a matter of the publisher's vigilance in pursuing malfactors. And we shall be vigilant. The

problems can be very confusing. If we discover in six months that someone has appropriated a Nell Dorr photograph for some commercial purpose, can we prove that he robbed Scrimshaw by stealing from the book (which we have protected)? or that he has robbed you by stealing the image from some other source where it appeared? We will do all that we can to protect the work called Mother and Child and all of its constituent parts . . .

As for the request from Georgia George, I have been in touch with Mrs. Faulkner about books for Wykham and the book store and I am thinking of suggesting to her that she (if she can spare the time) sit down with you for an hour to make emendations and suggestions to the list we are sending. She will have ideas to augment yours. If we had to handle the whole thing without your help, we'd be lost. I'd know enough to send one to Grace Mayer and one to Lillian Gish and that would be about the end of it. Try to help us remember that we want to sell copies of the book and that if we can reach persons of influence in "the media," we have the chance of selling a great number of books and showing the world something about the human spirit as well.

I wish that we could deliver the book by hand.

I hear the clock ticking as we wait for the wail of the newborn babe.

Love
Frederich