



149 Ninth Street / San Francisco / California 94103 / Telephone (415) 863-6135

July 19, 1972

Dear Nell,

Here is another shipment; I cannot imagine what went astray with the last, but we might have sent it by regular mail.

You have here two kinds of paper, each with its own virtues. Since we last talked, it has become clear to me that we must use the coated paper--the white and smoother paper--since we must live with the decision which I made weeks ago after the first test. I feel apologetic about the choice--not because it will not make a lovely book, but because it now seems to me to be in some sort of violation of the essence of the book. As though though the essence required that we take your diffused and soft prints and soften them further by using an absorbent and non-reflective paper.

It may well be that I have no cause for distress. We will be sure that the inks are warmer than they are in the samples and we have lovely type designs and so forth in the works. We will use some varnish in the second application of ink, so that the blacks will snap up from the page just a bit, not as shiny as Greta's book was, but in that same spirit.

If I sound "down" or discouraged, it is only because we are weary of our own family indecisions, not of the publishing projects. The book IS A JOY. And Greta and I are slowly coming to see what it is that is bothering us and seeing our way clear. It isn't healthy that we've been sitting up until midnight EVERY night for four months following our discussions in circles. (It isn't physically healthy, but <sup>our</sup> minds are slowly the better for it. And we are together.)

There are many interesting and important matters to discuss, but I must close now. The next package will contain a full set of photographic proofs of the whole book, in less than two weeks.

Love and love again,

F.