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July 14, 1972

Dear Nell,

Time is speeding by and new decisions have to be made, now that we are on the EVE of printing.

We tested two types of paper on the press--coated paper with a matte finish and a soft, uncoated paper. We opted for the coated paper. That is, we preferred the quality of the blacks it could provide--the "snap" of the image. But we ask ourselves if we are not being too "technical." Should the softness of your own work not be allowed to soften further in the lithographed image? We are disappointed in the shallowness of the blacks that we see on soft paper. What do you think?

When you look at the enclosed, please remember that the INKS were not yet worked out in the testing. ~~We find them much too brown on the coated stock.~~ You will see other notes on the sheets we are sending. Can you in your minds eye, cut through the ink colors as well as the other problems you see in the way our cameras treated your prints, and try to imagine the book on two different types of paper. We have ordered coated paper but we can change if given enough time.

It's just been a mad-house. But we are well and happy and send our love.

In haste -  
Frederick