

Mitchell/Bohn Publishers

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December 16, 1970

Dear Nell,

How much you have meant to me! This John Brook book which you so richly praise is a direct result of your great spirit, you know. You are the audience for whom this kind of thing is done. And it's your spirit which makes one understand the importance of climbing out of the Ramparts slough into daylight. I cannot tell you how fit I feel--I'm sure that Greta has tried to describe it--and how "right" things are now. God Bless Us All!

The small enclosure is just a trinket, a partial thank-you. I wish that I could deliver it in person. Please don't try to remember to mention it until the holidays have passed. You've obviously born an enormous burden through all the visits and all that surely comes your way at this time of year.

Might we speak of your plans for a revision of Mother and Child? We'd like to be helpful, but don't know that we should step forward at this point to ask if you'd let us publish it. I can say that the whole atmosphere in the country is much more receptive to your book than it was a decade ago. The original publishers certainly should reissue it, if they have any sense. On the other hand, they may not like the economics, especially if gravure is required. I can imagine producing the book using our kind of two-pass lithography on a soft, uncoated paper. Nothing can beat gravure, but perhaps there are other solutions. If you'd like to discuss it after Christmas, let us.

Most important: thank you for being.

Love,
Friedrich

