

hear from you - and to receive the
book.

tell Chris how much I like
his several photographs included.
How is he these early summer days?

Two weeks to go for me now.
I am slow-moving and secretly
enjoying this most ripe part of
my long wait. This time I have
some real help with horsework
and can spend more time with
the children and reading and
seeing exhibits locally. It is
only recently that I put the darkroom
to rest - and I want now only to
finish little projects and drink
in the slow perfect days we have
been having. Even in the city the

June 1
1968

Dearest Nell,

Your of Night and Day has
come - and it arrived on my
Birthday - the 27th! The meaning
in its thoughtful crescendo of
quotations and images could not
be more perfect for me right now.
It is amazing to find the questions
asked, the significance of today's
questions there in your own most
special way presented. The book
is so widely rich in meaning. I
shall treasure it, as I do yours
others, each for its own special
presence. As always I search
for words beyond "thank-you" -
it simply fills my heart to

weather has had a magic quality this past week. The bay has been dazzling and the distant views minutely clear.

Did I send you a picture of Anne and Kate with Frederick and one of me with them? I am so vague and only am sure that I have one and intend you to have it. Do tell me so that I may send it straight away.

Jane must be lovely - I wish we were coming to be nearby -

THE ANNUNCIATION TO THE SHEPHERDS

Plaque of champlevé enamel on copper-gilt. Mosan, XII century

THE METROPOLITAN MUSEUM OF ART

Gift of J. Pierpont Morgan, 1917

Can it ever be? With love, love love
Printed by Arthur Jaffé, New York Greta



GLORIA IN EXCELSIS DEO