

November 27, 1962

Dearest Nek,

The Bare Feet has been born and though I have only seen notice of its arrival in the papers I am already inside looking and pleased at what I know is there.

How deeply thrilling - I await the pages with a child's anticipation of Christmas morning. Tomorrow Anne & I shall walk to the bookstore.

Our little prints and pictures are almost gathered & packed to send to you. They will be totally eclipsed by The Bare Feet, I know, for I already feel filled with the beauty of the book. Dusty, timeless earthy beauty. But I shall give

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Them gladly, unafraid, as a child  
to her mother. Anyway, they are  
already yours.

Last week I heard Margaret  
Meade speak on "Creative Intelligence  
in Women" - it was interesting and  
for me, a remarkably revealing  
talk, for from it I gleaned many  
significant details of my own  
development. The most significant  
is this, our friendship; that I have  
learned a "pattern" of expression  
from a woman - a great woman.  
Increasingly I know that I am  
extremely fortunate to have learned  
from a teacher of Life. It is as  
though I knew how beauty was,  
but only saw it when I walked  
through your doors. No one can  
understand <sup>this</sup> but us, and Frederick.  
How long will you be in  
Mexico? We cannot leave here until

early spring. I would so like  
to meet there. Could it happen?

On fire, strong and constant,

Marguerite

little Anne sends her dear hugs and a  
little hop - she dances & a little  
hum - she can sing too!