

of which we spoke. Meanwhile,
I like our small books best—
and your delightful frames.

Thank you for the glimpse
at Bare feet which will be
magnificent as I can see from
the proofs.

I found this in the Memorial
folio on A. Steiglitz and I
want to share it with you.

"The first time a young artist
is believed in by somebody is the
moment his career starts. . . . it
was a confidence to be themselves "

with love and gratitude,

Margaretta

November 24, 1958

Dear Mrs. Dorr,

If this be the week of official
Thanksgiving, let my proclamation
be made to you, ^{in thanks} for all the goodness
and gladness which I know through
our friendship. My heart and eyes
have opened as if at once since
our September afternoon. Of that
awakening I'm sure that you
know more than I and I trust
that my unspoken gratitude
teaches you.

For such a Sunday as yester-
day I again thank you. A great
calm flooded me as we came
to see you. It has not left me
even today for its glow of
warmth and peace still
strengthens me. I want to
thank you in every sentence—
for the meal unsurpassable in
taste, for company so delightful

will shape to your own hand.

I will be in touch with you about the Photogravure and color Company and The Spiral Press. Thank you for the letter of introduction which I shall present at The Press this week.

A close-up lens is ordered, a new back for your camera (Graflex) also - and I shall send the former and bring the latter. A mundane bit: It was suggested that vegetable paste is better than glue for putting Polaroid pictures directly on the page. If you could mount them without cropping it might be easiest. Enclosed are the present commercial possibilities - I hope to improve on them in a new type of album

and kind, so full of wisdom, for my pictures which belong with you. Thank you for your criticism and editing.

Mitchell and I rejoice that we shall begin our life together at the Villa Serena and for this I can never hope to convey in words, our gratitude. It will always be ringing in your ears, I hope.

Enclosed is a pen and some points, each of a different size. Should you become fond of one please tell me which and I will send you several. The oblique ones are for left-handed writers, I can get one if you like but this one I use has worn to my own shape and I think you'll find that yours