



POLAROID CORPORATION

CAMBRIDGE 39, MASSACHUSETTS

October 23, 1958

Dear Mrs. Dorr,

It does my heart so good to hear from you as memories of your example and advice are beacons of light to me. No amount of time can dim them.

I am still trying to get the 4x5 and have an adapter and film supposedly being sent over here which I will then test with your graflex after which I will ask you when you can spare another afternoon. I think that time will happily coincide with my desire to put before you my collection of pictures taken since September 5th of Beacon Hill. I am beginning to see a shape to them and I want you to see them before too much more time passes so that I may launch into pulling the whole series into a conclusion. I don't know how much time I will need for the printing but I want to be with this until it is completely done.

I am pleased with the pictures (some more than others) mostly because

through my experience my eyes have opened and, at last, I seem to see a world that is mine and that expresses what I have felt as well as see. As tiny as this feeling is it is one of belonging to the photograph which I have never felt before.

In looking at your books, as I do often, I am wonderous continually of your ~~seemingly~~ ^{and present} effortless ability to find a flow from picture to picture, making them together as one. I knew this was beautiful before but it seems more and more unusual in its beauty. There is a rhythm and flow from page to page and such a totality that nothing is left to want from the world you have presented between the pages - it is complete.

For me, this awakening is a Beginning and I am excited. I want more and more to explore photography and suddenly it has



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more and more to explore. I want to move beyond the Polaroid world although I enjoy working in it, and to see through other lens and in new ways — For now, however, I am content to finish the task before me and I am working day and night to do so.

I am busy investigating the printing processes available and after a full week of spadework here in Boston and Cambridge, I have been advised to go to New York to The Photogramme and Color Co. Before I do, I want to see Dr. Land and get his approval but, more important, I would like to see you. I think that it would be best to be near the final grouping of pictures before I enter a new stage, like that of printing. I love printing presses, books and their makers so that I am glad to see the day come when I will be involved — but I don't want to anticipate the time — and I don't feel ready.

As you can imagine I am also beginning to find everything in relation to Mitchell exciting and even altering clothes has become more meaningful! I will begin on wedding plans with Mother this coming month when I am going home for a week to be there and to go over Grandmother's veils, etc. It is a new glowing world I am moving in and I am more and more happy and in awe of it. Mitchell and I have been together only on the weekends which leaves enough reflected warmth to carry me through the week — and I hope enough to project into my work, which I have enjoyed so much.

Since I will be home for a little block of time I shall be a week behind in a sense but I will read a lot when I'm home, which I don't have time to do at the moment! I will introduce late November — or any week in November but the 10-14th as a possible time to come to Washington. If you are in New



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York on the 17th of Nov. I can arrange to stay an extra day (I live in New Jersey) and see you there or come up to Washington.. I want to fit into your schedule completely at your convenience so perhaps it would be best if you gave me the best days and times for I can come as soon as you like or can wait till late November, early december. After you let me know what's easiest for you I can call or if 'tis best, call me collect at Polaroid un. 4-6000 ext 400-

Arranging is always so hard and yet you know that if I don't fit with your life right now, I understand. The Autumn has a way of being frighteningly packed with obligations - at least, it has been so with me.

I am anxious to see your book on Mexico.. it sounds so very special.

Until I see you or hear from
you I'll put my mind to work
on Beacon Hill. My immediate
course of action is trying to wiggle
into some home without intruding,
(I just want to look out!)

Again and again I thank
you for your guidance. It is
invaluable to me.

With affection,
Margaretta