



POLAROID CORPORATION

CAMBRIDGE 39, MASSACHUSETTS

DEPARTMENT OF  
PHOTOGRAPHIC RESEARCH

Monday  
September 8, 1958

Dear Mrs. Dorr,

"Is it that words are suddenly small or that we are suddenly large that they cease to suffice to thank a friend?" I call upon Emily Dickinson to help me because she is a favorite of mine — but more because I am overflowing with thankfulness for the afternoon you gave to Mitchell and me. It will be more than remembered; already it is cherished by us both. Know that our love is stronger and more silently joyous because of you. It surrounds us now and is no longer held within. Could there be more gratitude than I send you? And the lovely, lovely book, In a Blue Moon, a lyrical view of a magnificent childhood which is so at home with me. Thank you for a complete day.

Every word to you has an undercurrent

of Thanks because as I contemplate The afternoon and evening on Beacon Hill with my camera, I do so in <sup>words of</sup> quiet gratitude you must hear, for They are meant for you.

Your graflex and your photographs await attention and will be taken care of in The best possible manner. The former will be longer in coming to you because, with your permission, it shall come by my hand.. and That will be a pleasure and a privilege, indeed.

In looking through the Family of Man this morning I discovered to my delight That one of your photographs was The inspiration for a painting I made several years ago. It is a deeper kinship I feel for your work Than I had realized, although I have been tingling with an awareness. My gratitude goes deeper Than a day.

I will write again if you will let me. It is a great strength to think



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3.

upon your words and I will protect them by  
my verbal silence.

" You cannot fold a flood and put  
it in a drawer " That is how I  
feel in thanks to you.

Sincerely,

Mangasetta