

652 Worms/Rhine
Kyttthausenstr. 22

Jan. 18. 65

Dearest Nell: this is so wonderful!
Could one have dreamed of this?
The beautiful Foto on that Cover
of the Record. - A Face which has
the same secret as of the one who
dyes the wool in the Bare Feet!!
But when we listened to that
voice, that musicality and sensitivity.
It is as if you had invented it..!

Here I have since months dreaded
to even think of you alone, - could
not bear that thought. (Although
you can never be "alone".) But even
if in a letter you would have
described Mario, - you really
couldn't have. It all is a wonder.
In the corner of my heart I always
wanted to fill a place where I
could give you something just
of the very quality Mario has
in his voice. A hopeless wish -

1. for I rather received that from you,
whereas I myself do not truly
have that to give. But it does
seem to me the finest of all.
So, now my wish is fulfilled:
Mario brings you that treasure
which I would like to ^{have} ~~be~~ given
to you. Or Well, I am so
glad, - it is as if Heaven has
granted me the dearest wish.

I have always wanted (don't
laugh) to be, or have a spirit
of complete calm and serenity.
Never to doubt, never to argue
or ~~search~~ for answers - but to
know them. This just in order
to give it to you, - now I am
so relieved - like an Elephant
who woke up from dreaming of
walking a tightrope. I don't have
to walk a tightrope! I can just be
an Elephant!

That record is wonderful indeed.
How much can Mario do with those
songs! How real his talent is. You

2. must tell more! How does he compose?
It is unbelievable ^{it} how much he
can do, how much he has studied.
We must all be together. This
would be the most inspiring and
fruitful family. (... We are a
great family!)

I hope you can get this letter
straightened out, - for pure joy
I am quite delirious. You
have made a great discovery. And
what a gift this Recording is. -
Are you now in the darkroom again?

One day later. - Now I am going to
work, - if only you could see, - how
much would it help me.

With Thomas I was in Stuttgart to
see Prof. Grunler. He now wants
Thomas to get twice a week some
special exercises at the hospital
here, so that he will eventually be
able to stand up. Sitting up is to
come afterwards, to prevent a round
back or deformation of the spine.
But otherwise he was satisfied.
It was amazing, but after 3 months

3. Thomas recognised Prof. Jundler again.

Here the winter is very mild, above the freezing point even. Of course here is the mildest climate of Germany, and wine is growing everywhere.

Henry sends his love also.
The colors are warm and the landscape wide open. The people are not aggressive which otherwise is the case all over - on the other side of the Rhine. Even the small villages on this side of the Rhine, are quite different. Sleepy and without drive for the new or perfect. Here in Germany, the same.

Since 1945, they have always been trying to repair the Cathedral. They will always be trying to repair it. Treasures of Stone-sculpture from 600 A.D. are scattered all around the Cathedral - amidst Sandstones that are being seen to replace deteriorated ones on the Dom. But always on several places on the Dom - place, all is beautiful and on its place. ... they just never get quite finished. ... That is good.

All my love to you - always -
always - your Rose.