

Stuttgart, Nov. 19. 64.

My dearest Nell: it's the late-late-late-hour - but I have to write to you before another Day comes. Your letter was so wonderful, - it is like pure music. - The day after it arrived I started - that is to say, I prepared appointments etc. with "V.I.P."-people, for the "Bare Feet" and also always take along Mother and Child. Right now both are considered by "Belser Publisher", who do the finest Art Books at present in Germany, and are very ambitious. Instead of sending it, I got through some people to the Top and went myself. You have no idea how much they are taken by your work! It is heartwarming, to see how they immediately see what it is. From an objective source, "Savots Publisher", I know that America

1.) and Switzerland do the finest prints.
Now next comes Germany, while
other countries still come after
that. I am waiting to hear now
from "Belser". But am sure it will
get published one way or another.
I still know more places. All in
all, I was told that in Germany
for point of pure "sale", the "theme"
or ⁱⁿ a work of Photography is not
important, - it sells merely for its
photographic, artistic quality. This,
they ~~they~~ say, it is proven. (I
wish it was that way in America.)
As soon as I get the Book back
from Belser, which I hope will be
next week, I am going to show
them to Prof. Dr. Feger, an Art-
Historian who is Vice President at
the Art-Museum (contemporary).
I already spoke to him over the
Phone. This would be about a
show of your work. And Stuttgart,
in all of Germany (also Frankfurt)

2.) would doubtlessly be the place
for such a show. (Munich not so -
in fact, no.) Of course I am very
enthusiastic and deliciously happy
with hope that it all will turn
out. When I look at those Books, -
there can be no doubt. All I get, is,
- quite furious of stupid New
York. They have galleries full of
stuff, Publishing Houses a man,
spending money like they on rubbish,
- they are just blind, or would
have your work and never let it
go. (If I am back, I am going after them too - since
you will not do it.)

All in all, I was very involved,
and more than happily. Met some
very wonderful people, The Bare Feet
and Mother and Child - stripping off
all comprehension and formality.
Could you let me know, how
many prints you have for an
exhibit, and what sizes.

Here they go wild over Photography,
- but none I saw - to compare with
the quality of yours.

3.) good news about Thomas, too.

No damage was found, neither in ex-rays nor all other tests. His set-back is purely a result of his difficult birth. Prof. Gundersen said that he will watch him, but thinks everything will be alright in time. Now he can already lift his head and shoulders, while lying on back slightly raised. The cast Chris was in, is when the spine or hips are not equal or straight. (Chris surely now could not be straighter!) Oh - Thomas is the sweetest, dearest little fellow! He is patience himself, and pure joy, he absolutely is radiant with joy. (You even saw it in the Photos. - Only you could.)

Afters Grace visited here last summer, she wrote one letter, just giving me S...; - that I don't take care of myself - which I had too, for Thomas, that I look terrible and am just bones... etc. etc... I simply had to tear & up that letter,

4) it was too much. Of course I got much thinner and don't have pink cheeks and double chin. - But here it is clear that Thomas' back is as soft still as a 5 month' baby, simply because of the strain during birth, so how could I be restored in a week? I really think, that you would agree with me - and defend me. You would say, - as you do with Thomas - that I did extremely well after such circumstances. On top of that, I take care of Thomas, paint, - and - am constantly wishing to be back in America - yet have to be here. (The latter is a strain more terrible than I can describe.) Anyway, - how grateful I am - that you stand straight for what is positive and good..... Not like all those Crocodiles who are constantly seeing shadow.

Benny found a nice Apt., overlooking the Rhine and an old Bridge, so we are going to move there on Dec. 4. And

5) See our new Address:
652 Worms - Rhine
Kyffhäuser Str. 22

(This does not hinder my plans about
Stuttg. and your work. It is only a
short drive via Autobahn, and I can
always stay here with good friends.)

Here I will have a larger Studio
than here in Stuttg., and excellent light
in all rooms. We did not buy
any furniture, except a couch,
a bed and a few ^{used} chairs. ^(in Munich) The rest we
got from Families and Friends
storage. They didn't like those
old things (Desks, coxy chairs, Tables,
lamps etc.) and we much prefer them
to new things. On the floor we have
the beautiful bright Mexican rugs
from you, - and it is very nice and
comfy, at least - as much as it
can. Even if I were given everything the
way I would like it, - here it would
never be right. But: I am healthy
and can paint, and we all are healthy,
and can do our work: we only have

6.) a reason to be very - very thankful.

It never did occur to me, how of course you can not see me - since you have no knowing of our surroundings, even now. - While I am actually a great amount of my time: right with you, I walk those beautiful warm rooms, sit by the fire with you, and smell the Bread loafs. And the delicious spicy air, early in the morning before breakfast, and late at night.

Dearest, dear Nell, - I don't think anybody knows how much I love you. I don't know how much longer I can bear to be so far from you. It is absurd.

Stay well, for me and Thomas,
and do your great work.

As ever - Rose.