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Dear, dear Nell, a letter from you - and I can do anything! Just when it arrived I was working on a painting, - and it turned out to be better than I dreamed, in a few rows. - We just started the day with your letter, and talking about you and the future and all that makes life good. Jerry's back is almost perfect again. And will be so always, better even, if we are not going all over the place. We will just take what is beautiful here, and it is enough; spring, and everything in bloom.

We will come home in January. Does it sound too far away for you?? - You know, - it will be soon, and by then Jerry will be fully healed, - no more trouble. -



1.) Although I would love nothing better than to be with you <sup>sooner</sup> - it is surely best to wait to go until Henry is 100%.-

We hope that you will be able to stay at Villa Soira. It is your home.- But if after a year or so it will prove too difficult, - we would simply all three of us go off and look for something that will be right. There is no need to worry, the answer to all problems is always there, and it comes to one in the right time.

Never will you be alone. And also, not to solve that problem.- You can not be alone, - for you have been there - when I otherwise would have been lost to the darkness. So I have all these years never been without you, nor could I be.- So there is always my little nose, additionally Henry's big nose, with all legs and



2/ tails eagerly following you where-  
ever you go. - That is, because  
you tamed some little animals  
from the woods. - Nobody can  
do anything to keep them away,  
- not even you!!

The photographic exhibitions  
sound wonderful. Where and  
when will they be? Oh, Well.  
There is so much you have to  
do. - The other day, - I just wish  
you could have heard. I gave  
the Bare Feet to a man to look at,  
who knows every book that is  
published, - and is very critical  
and "trained". - He praised it to  
heaven, - and said that of  
photography it is the finest he  
had seen, and he said that he  
never had seen photos, lettering  
and spacing handled better. -  
I am going to write to him, and  
ask him how he thinks it might  
sell in Germany. Also there is  
a "friend of a friend" of mine in a



3.) publishing house in Munich,  
whom I am going to invite and  
ask. The other day, - Harst  
Trebar (the German Photographer you  
met, - did the Pictures of you and  
Steichen) came to visit us! He  
is in Frankfurt, and is doing extreme-  
ly well. Also looks well. Next  
Spring he will go to N.Y., but only  
to visit. Anyway - he loved  
the book. And he is convinced,  
that, even in English version, - it  
would sell extremely well in  
Germany; much better than U.S..  
It all does give me to think,  
whether it could be distributed  
here. - The 3 of us went, in order  
to do something special, - to  
several Night-Clubs. - But one  
was duller than the other - at least  
to us, and we decided that it  
just is not for us, but for the  
bored and the bored.

Have you read from Ericka?  
Of course it would be ideal if she



4.) could rent the Greengrass. And she really loves you. But has her ups and downs; however, you could get used to those, knowing that she does not get hurt by them as we would. As far as I remember her past, there has been one saw-raising story after another. Yet, she is somehow immune.

Of course, for us it would be best in every way, if we also could be there, and not in New York. All the space to breathe in - and above all: you. I am planning to write to the Teachers Agency where I am on file. Last Year they asked me if I was interested in a position that seemed right for me, in Darien. I could do something like that if it is not too far from Washington. New positions are usually offered between February and March, for Fall. So I will see what I can see. There are very seldom places right for me, or



5/ open, but one never knows.

If we have to take an Apt. in N.Y., there must be a cosy corner for you, whenever you are in N.Y..

But we will see how or what will work out. I don't want Henry to get too much involved in Architecture, since I don't think it is important. He's illustrations are so wonderful, and he is a writer. If I would do some teaching, it surely would not harm my painting. Live in Germany, by the sign of a Frig, Henry as well as I would have 6 jobs at once. - But neither of us would be caught doing anything or working for anybody here.

I made myself stop to get upset about conditions and people here. Although I was born here, would I not have suffocated - Had I stayed here longer than I did? America is where I was reborn. It is your America, you opened it for me; it is not the



6.) America of many; - but just as  
real and as much existing as the  
part we are against. Here I can take  
no part at all. Greece surely  
would be different. It would be  
all beauty and entertainment.  
But after a time, I believe, - it  
also would not be that which  
holds ones heart. At least, not  
mine. "You" would not be there  
and take my hand to save me  
from a Dragon. May be there are  
no "Dragons" there, - but that would  
also mean, that I would not  
experience that love. And this is  
what binds.

To hear about Alstland is a  
shock. - I thought it would become  
a park. I somehow felt for a  
long time, that things would  
come to hurt you - where you  
never expected such. But I know  
also that you have the strength to  
walk above it. - Have you  
found someone for the house ??  
To bad Bertha can only come part  
time. Now I will paint. And my thoughts

every ends in love; and little old me too. Always your  
Dase.

with you.