

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

Department of Photography

July 29, 1966.

Nell dear:

Your letter is a joy! One so seldom receives beautiful news in this wild world of ours, that your happiness takes on added wonder, and I want you to know that I rejoice with you and Chris and send you my congratulations on his appointment at Horace Mann School. To Chris, cheers and all glorious wishes.... And how perfect that he will be dividing his time between two ideal environments, adding to both....

It is a fine thing that you have done, but not a surprising one, for somehow you endow everything you touch with a very special ambience.

I have good news, too. The Steichens are having a perfect time in Europe. They were in Luxembourg City for the dedication of the permanent instillation of THE FAMILY OF MAN (your photographs shedding a lovely light, I know), and Mr. Steichen received another decoration from his native land. They are now in Paris, and come August 2nd or 3rd can be reached at

c/o Mr. and Mrs. Joseph H. Hirshhorn
Villa Lou Miradou
Boulevard du Littoral
Cap d'Antibes, France

where they will remain until August 7th, when they will fly to London for four days (Hyde Park Hotel) before coming home. This in case you should wish to drop him a note....

The Department is now in the process of being enlarged, with the usual accompaniment of dust, dirt, noise, the inability to win as far as finding things are concerned (all the closets had to be emptied, etc.), but we hope to be out of the woods by Labor Day.

How lovely that the Texas contingent is with you, and Chris' Nena....

Best love,

Grace