The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

Department of Photography

June 27th, 1966.

Nell dear:

It was wonderful to see you looking so beautiful, so young, so happy and so well! I did not realize how much I had missed you during this all too long time – we must not allow it to happen again!

I enclose herewith the promised information about the seminars, workshops, etc. If Chris feels he would like to take Minor White's brief course, usually given across country at summers end, he might write to him at 203 Park Ave., Arlington, Mass. Nathan Lyons is said to be a beautiful teacher, too, and can be reached at the George Eastman House, 900 East Avenue, Rochester, New York 14607. Incidentally, I would suggest that Chris visit Yale (easily accessible by plane from New York, the trip taking about an hour or an hour and a half) and show his work to Nathan. also to Jarvis Pratt, Curator of Still Photography at the Carpenter Center for the Visual Arts at Harvard; also to Hugh Edwards, at the Art Institute of Chicago. Incidentally, excellent work is being done by the Philadelphia College of Art,

Professor Freemesser at the University of Oregon (Eugene, Oregon) and by John Schulze at the University of Iowa, as far as courses are concerned. Of course, Harry Callahan, at the Rhode Island School of Design, Providence, and Aaron Siskind at the Institute of Design, Illinois Institute of Technology, Chicago, would be my first choices for intensive study. I've written to a young photographer in California and will report when I hear from him.

Love, love, love —

Grace

Love to Chris, too. Please tell him that he may call on me for any help or advice I may be able to offer at any time (except from mid-September to October 20th, when I will be in Spain). It is usually best to give me a ring first, just to make sure I'll be around.

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Write to
School of Journalism, University of Oregon,
Eugene, Oregon 97403 (B.L. Freemesser
Workshop Director)

re August 15-20 Photography in the Landscape
Brett Weston

August 22-27 The Essay
W. Eugene Smith

Each $80 tuition

Aug. 22 –
Sept 2nd Harry Callahan
Master's Class in Photography

Interested applicants should obtain application form and send 15 to 25 unmounted prints to: Sellers and Science Extension
University of California
2223 Fulton St.
Berkeley, Calif. 94720

before Aug. 1
$100 for Berkeley students
$175 for others

5,35

Kay + Dale

7 Th getting in

Thu 9 Th