THE MUSEUM OF MODERN ART
NEW YORK 19

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DEPARTMENT OF PHOTOGRAPHY

July 23, 1964.

Dear Nell:

Many thanks for your letters and for the beautiful account of the Benefit. It must have been an unforgettable occasion, and of course you were the one who made it so, with that special aura you impart....

Here, things are peaceful in our own little world, while it seethes without. John is on vacation, and we are on the ragged edge of moving into our shining new quarters. The Museum is more than ever beautiful, and you must come in to see Wilfred's new "Lumia" and the miracle that is "20th Century Engineering," Arthur Drexler's show composed of photomurals and enlargements of lesser size, by my favorite Compo. Do let me know when we can have lunch in the Garden.... And down the street, the Saarinen building grows into miraculous glory.

Mr. Steichen comes in rarely during the hot weather, and I miss him more than I can say.

The entire picture seems to me to be grim, on the Civil Rights and National and all other fronts. As a Republican, I feel humiliated, and it goes against me to vote for Johnson - but one is left without choice. And the stupidity and vulgarity of the whole performance....

Please do not concern yourself about the heat, as we are very comfortable in our air-conditioned fastness. Occasionally, one feels like frozen meat in need of de-frosting, but on the whole New York is a great summer resort!

Have you seen "To Be Alive"? You must....

Best love,

Grace