

THE MUSEUM OF MODERN ART
NEW YORK 19

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CABLES: MODERNART, NEW-YORK

DEPARTMENT OF PHOTOGRAPHY

June 8th, 1964.

Well dear:

Thank you (and Chris too, of course) for giving me so much joy! It is good to see the Museum anew through your beautiful vision, and for this I am grateful. The symbolic loaf is food for the soul and even more delicious than I had remembered (a statement reiterated by mother, who asked for (and received) a complete description of our day. I wish you could have stretched the hours to include a fresh meeting with Dorothy Lange and the screening of "N.Y., N.Y." (surely the loveliest present a city ever had) and Willard Van Dyke's "Frontiers of News" (a documentary using stills in motion, covering events of the past year).

Margaret Bourke-White's address is Point o' Woods, Danvers, Connecticut,

and I know that word from you about her
fine "Exodus, Pakistan" will fill her with happiness.

May I please have Chris' address, so
that I can send him tidbits from time to
time, as part of what we must hope is
our peace effort?

Ilo have a happy time in Texas, and
overlook the trauma in favor of the joys
to come in the possession of a new
grand daughter! And come to the museum
very soon and very often -

Best-love always -

Grace.

P.S. We just received a letter saying
"Through some miracle, my husband
has taken a picture of The Face of
God."