

# THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

DEPARTMENT OF PHOTOGRAPHY

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Well dear:

Please forgive my long silence, and overlook the fact that I have not thanked you in words for the letter that has done much to sustain me during this incredibly difficult period. Somehow, the weeks flash by, although every hour seems a day in itself. As I look out on the garden (which resembles a site victimized by an H Bomb) it is difficult to believe that a month from tonight there will be (hopefully) moonlight and flowers and fountains and a great company, of which you must be one. An invitation will follow before long.

At the moment, my little part of all this is ready for the framers ministrations, and presently there will be walls. And of course my eyes have been bigger than the space, and there will be errors of omission and commission. I wish I could begin

areas, and I am positive that I have let everyone  
- and myself - down!

I hope the Texas trip ended on a happy  
note and overjoyed that spring has come to you  
and your beautiful "Villa Serena." There are  
last months here, with scarcely a glimpse of  
sky. Mr. Steichen, happily, is as wonderful as  
ever!

Of course my love and devotion are  
yours always. Thanks for bearing with me -

Grace