

THE MUSEUM OF MODERN ART
NEW YORK 19

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February 22, 1964.

Dearest - Nell:

Many thanks for your wonderful letters. The enclosure is on its way to Charlie Reynolds.

Please, please believe me when I tell you that I am delighted with our number of Art in America, and not in the least disturbed by the fact that I am not mentioned in it. Every member of the staff was photographed by Marvin Sargus (you must meet him - he is one of the wonderful people) and he treated me very kindly, as we are good friends and in rapport. John was in Europe while this issue was in the making; * Mr. Stieckman was not involved in the production; our Publicity Department did not do the editing; I am on excellent terms with the magazine people, etc., etc. It is just due to the fact that the lower echelons were not included (as, for instance, Elaine Johnson in the Print Department, really my opposite number, etc.). If I had known that you would react so strongly, so positively and so indignantly, I would never have mentioned

x His portrait was made by Kertész last summer.

the spectacular spread, in which I rejoice. I admit that John's lack of sensitivity often hurts me deeply, but in this particular instance he is completely blameless and entirely innocent. And I would be the last one to say so, if it were not entirely true.

I should be spanked. What ails me is a bad case of stagefright and the sense that I am far behind schedule and that the end result will be unworthy. I must stop acting like a spoiled infant, feeling sorry for myself, whining, etc., and get to work. I apologize for being so immature and so boring, and I am grateful beyond words for your sweetness, your understanding and your love.

With my love always -

Grace