THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

DEPARTMENT OF PHOTOGRAPHY

February 16th, 1964.

Well dear:

Belated but many thanks for your wonderful friendship, your understanding, the beautiful letter and the Signal Corps flags so gaily flying on my desk! I should have written of my gratitude long since, but I am still in a stupid state of mental paralysis. Fortunately, our gorgeous René d'Harnoncourt is leading the way, so the show will look well, even if I do not succeed in giving it meaning. I am trying too hard, I guess!

About your magnificent Mo M photograph - if you feel that glass will distract, I may be able to devise other ways. However, we have found that prints mounted on masonite deteriorate in time, and I want to preserve yours for whatever future there may be. 14×17 (ish) will be fine. Now, as to the Aqua cloth - our Pete has made an investigation and he and Mr. Steichen and I had a long discussion

about it, in John's absence (he gave a lecture at Harvard last week). We feel that if it meets your beautiful standards, it should be used, but as insurance we hope that you will be willing to send in another print (of the same superb subject) on regular paper. Pete thinks the texture - while it would work on a one-man wall - might be distracting when placed next to the photographs of others. I hate to suggest that you do double work, but this would seem to be the safest course to follow. I think you will agree, and I'll explain in detail when we meet. So many thanks for being so wonderful about all this!

I am so sorry that I could not accept Chris' fine invitation, and hope that he will give me a rain check, although I am impossible company at the moment!

We see the current issue of "Art in America," all about our beloved museum!

The mysterious character continues to badger everyone in the field by day and by night, and it is dreadful for the photographers whose names he misuses. He even called Mr. Steichen in Ridgefield and Shirley in California! What a mess!

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Don't you think the Beatle situation is horrendous, and symptomatic of a spreading disease?

Tomorrow, I am to have another session with René, so I must back to my homework now. Again, my thanks and my love to you and Chris always -

Grace