

THE MUSEUM OF MODERN ART

NEW YORK 19

DEPARTMENT OF PHOTOGRAPHY

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CABLES: MODERNART, NEW-YORK

February 3, 1964.

Well dear:

I apologize for being so drab and dreary! Maybe the joy will return some day, but - meanwhile I am completely out of touch with me, and everything I do seems to have added meaninglessness.

No, the letter with the enclosure to Charlie Reynolds did not arrive - I'm sure both were beautiful and I will tell him of our misfortune! The mails are incredibly confused these days.

From all sides, I continue to hear reports of the man who, under various guises, continues to plague people about - naked. I'm sorry that you became involved, through my stupidity in accepting his inquiry as an honest one. At this point, he has posed as six people at various times.

About the photograph for the Center - in most cases the prints are

made by the artist (which is as it should be), and preferably sent in unmounted. I am having a meeting with René d'Harnoncourt tomorrow, as he is designing the installation, but I suspect there will be glass for protection. In any event, we will cope with mounting and framing. As for size - 11 x 14-ish or 14 x 17-ish seems to be advisable.* Under these generalities, which subject of the many possible beautiful choices do you have in mind? We can afford to take time, as it need not be in the building until the end of this month, with its extra dividend of a day! Maybe I will know more after the session with René, in which event I'll send a P.S. I have never felt such a total lack of confidence in myself, and I am grateful to you for bearing with me.

It is far from spring in my heart,
and all too close to May in my mind. Forgive
me, and I'll try to do better next time!
Love to you and Chris always -

Grace

* However, if you feel intimacy of subject speaks best in 8 x 10-ish guise, this is a consideration, too. Callahan, for instance, always favors this format, which speaks softly of his thoughts. Robert Frank usually makes his 11 x 14-ish, and Storch's are compact. Mr. Steichen's are 14 x 17, very often. It is hard to be fast and rigid about this, as the

subject usually speaks its mind, and the artist best knows. Bruce Davidson, by choice, uses 8 x 10 also.