

THE MUSEUM OF MODERN ART

Date January 27, 64

To: Nell
From: Grace

Re: The inquiry about
Nudes

Dear Nell:

It gets "curiouser and curiouser." I learned that a character (whose real identity is not known to any of us) has been calling a number of people in the photography field, using the names of various camera workers as his own, etc., etc. Therefore, I called Joseph Barstowbach, from whom the original inquiry allegedly came, to learn that he himself had not communicated with me for months and was in complete ignorance about the whole affair and entirely innocent about it. I'm sorry you became involved in this unpleasant situation.

Love,
Grace