THE MUSEUM OF MODERN ART

NEW YORK 19

DEPARTMENT OF PHOTOGRAPHY

11 WEST 53rd STREET TELEPHONE: CIRCLE 5-8900 CABLES: MODERNART, NEW-YORK

November 19, 1963.

Nell dear:

"Our" Editor called this morning. He is now making the layout, and is most anxious to include one of my particular delights, the girl with the flowers (<u>The Family of Man</u>, page 186). How do you feel about including this, please? If you are so minded, would you want to send in a print, or shall we supply one, made from the copy negative in our FoM file?

Thanks for your thoughts about this, and best love always - $% \left[{{\left[{{{\left[{{{\left[{{{{\rm{b}}}} \right]}_{{\rm{T}}}}} \right]}_{{\rm{T}}}}} \right]_{{\rm{T}}}} \right]_{{\rm{T}}}} \right]_{{\rm{T}}}} \left[{{{\left[{{{{\rm{T}}_{{\rm{T}}}}} \right]_{{\rm{T}}}} \right]_{{\rm{T}}}}} \right]_{{\rm{T}}}} \left[{{{\left[{{{{\rm{T}}_{{\rm{T}}}} \right]_{{\rm{T}}}} \right]_{{\rm{T}}}}} \right]_{{\rm{T}}}} \left[{{{\rm{T}}_{{\rm{T}}}} \right]_{{\rm{T}}}} \left[{{{\left[{{{{\rm{T}}_{{\rm{T}}}}} \right]_{{\rm{T}}}} \right]_{{\rm{T}}}}} \right]_{{\rm{T}}}} \left[{{{\rm{T}}_{{\rm{T}}}} \right]_{{\rm{T}}}} \left[{{{\rm{T}}_{{\rm{T}}}} \right]_{{\rm{T}}}} \left[{{{\rm{T}}_{{\rm{T}}}} \right]_{{\rm{T}}}} \left[{{{\rm{T}}_{{\rm{T}}}} \right]_{{\rm{T}}}} \right]_{{\rm{T}}}} \right]_{{\rm{T}}}} \left[{{{\rm{T}}_{{\rm{T}}}} \right]_{{\rm{T}}}} \left[{{{\rm{T}}_{{\rm{T}}}} \right]_{{\rm{T}}}} \left[{{{\rm{T}}_{{\rm{T}}}} \right]_{{\rm{T}}}} \left[{{{\rm{T}}_{{\rm{T}}}} \right]_{{\rm{T}}}} \right]_{{\rm{T}}}} \right]_{{\rm{T}}}} \left[{{{\rm{T}}_{{\rm{T}}}} \right]_{{\rm{T}}}}} \left[{{{\rm{T}}_{{\rm{T}}}}} \right]_{{\rm{T}}}} \left[{{{\rm{T}}_{{\rm{T}}}} \right]_{{\rm{T}}}} \left[{{{\rm{T}}_{{\rm{T}}}} \right]_{{\rm{T}}}} \left[{{{\rm{T}}_{{\rm{T}}}} \right]_{{\rm{T}}}} \left[{{{\rm{T}}_{{\rm{T}}}} \right]_{{\rm{T}}}}} \left[{{{\rm{T}}_{{\rm{T}}}} \right]_{{\rm{T}}}} \left[{{{\rm{T}}_{{\rm{T}}}} \right]_{{\rm{T}}}} \left[{{{\rm{T}}_{{\rm{T}}}} \right]_{{\rm{T}}}}} \left[{{{\rm{T}}_{{\rm{T}}}} \right]_{{\rm{T}}}}} \left[{{{\rm{T}}_{{\rm{T}}}} \right]_{{\rm{T}}}} \left[{{{\rm{T}}_{{\rm{T}}}}} \right]_{{\rm{T}}}} \left[{{{\rm{T}}_{{\rm{T}}}} \right]_{{\rm{T}}}} \left[{$

Frace

Miss Nell Dorr, "Villa Serena", Nettleton Hollow Road, Washington, Connecticut.

P. S. Does this inspired work have a title, and what is the date, please? Since it is in <u>In a Blue Moon</u>, I assume 1929 would be the blessed year.