

THE MUSEUM OF MODERN ART

NEW YORK 19

DEPARTMENT OF PHOTOGRAPHY

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

October 5-5, 1963.

Dear Nell:

How wonderful of you to add another leaf to the innumerable ones you have given me! I know that I shall delight in The Phantom Tollbooth, and I am so grateful to you for making it mine. After I have done my week-end homework, I shall read in Milo's kingdom, with happy thoughts of you, and your beautiful letter and the fact that there is something of beauty left in this incomprehensible world of ours. So very many thanks, so often and always!

John has left for Europe, to assemble material for "The Photographer's Eye," and I am holding a very difficult fort, aided by our lovely Pat, and the prospect of training a replacement for the irreplaceable Davis is horrifying. But Mr. Stieck and René are so very wonderful that I must manage somehow, because I cannot let them down. Example: The other day René said we would have lunch upon his return from Paris, so - always

fearing the unbearable ultimate-- I asked "Are you going to tell me to leave?" With that magnificent smile of his, he replied: "On the contrary, I am going to offer you my services as your Assistant in designing the Steichen Center." And I breathed again....

With grateful love always -

Grace