

THE MUSEUM OF MODERN ART

NEW YORK 19

DEPARTMENT OF PHOTOGRAPHY

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September 25th, 1963.

Dear Nell:

Many thanks! If I may, I'll keep the card until the thing is in the galley proof stage, let our Editor question the initial, which appears in so many different-ways in this place and that! I have sent the article to Infinity, so please keep all fingers and toes crossed and hope that-it- will be accepted.

Of course we missed you at the gaming, but I quite agree with you that-it- is always more fun to see a show without- chit-chat interruptions. Please let me know when you plan to come, so that- we can have lunch and a little talk!

No need to acknowledge the enclosed morsel, which I find delicious! It amuses me particularly, as little Elizabeth Sands (two, blue-eyed, strawberry blonde and the child of my daughter- that- might- have-been) drained an entire portion of almost empty cocktail glasses while her mother was speeding the parting guests! Her reaction

was similar to Bayouge's! She is an entrancing infant,
and when she named a doll after me, I felt that I
had really arrived!

Mr. Gleichen was even more beautiful than
usual this week - I wish you had been here to
share him with us.

Love,

Grace