

September 19th, 1963.

Dear Nell:

Please forgive this post-card acknowledgment, but we are "en charrette" as far as the landscape who is concerned (are we to have the joy of seeing you at the opening on Monday?). Many thanks for the fascinating and valuable material about "The Dorr Day". It must be a superb film, and what a glorious time you must have had during its making! Thanks too for the bit about Paul Chalfin - Mr. Steering's loss that your murals are not in the then villa - now museum! I'll stop being a pest and a bore! You are sweet to bear with me - you spoil me. Thanks for everything! Love, Grace

