

THE MUSEUM OF MODERN ART
NEW YORK 19

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October 1st, 1962.

Dear Nell:

Please forgive me for my silence. I had planned to thank you for your beautiful letter in the course of my vacation, but mother became seriously ill and we were obliged to cancel our plans. Happily, she is better now.

I hope that you found some rest and peace during this bad summer, during which you were often in my thoughts. The fact that your book is about to be published must give you great satisfaction. I have ordered a copy and can hardly wait to hold it in my hands. I know it will be beautiful.

It has been my joy and privilege to work with Mr. Steichen on his baleful exhibition, and we hope to see you at the October 15th opening. He now bears the title of Director Emeritus, and I am confident that we are not going to lose him altogether. He has given me the greatest happiness of my professional life, and I shall never cease to be grateful for the years and the lessons.

I think that you will like our new chief,
John Syarkowski, who is among the many admirers
of your work. Incidentally, your page in the
Appointment-Calendar is exquisite, as you will
soon see for yourself.

After the mid-October crisis is over,
please come in and have lunch with me, as
there will be many things to hear, and some
to impart. I have missed you.

With love, as always -

Trace