

THE MUSEUM OF MODERN ART

NEW YORK 19

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Southampton, New York,
August 20th, 1961.

Dear Nell:

Thank you for your beautiful letter, written while you were happily suspended between time and space. I hope that your journey found fruition in the book which will add so immeasurably to the photography we love.

Our sentence will expire soon, and I can hardly wait for repatriation! Somehow, year's beginning always seems connected with the fall, and it will be good to come alive again on the 29th. We are working on two "Diogenes with a Camera" exhibitions (Paranett, Ishimoto and Clergue, to open on September 25th, and Callahan and Frank, scheduled for late January), and the winter is filled with exciting promise.

Mr. Steichen, as usual, is busy with dreams, delphinium, his "Little Tree" and a book! What beauty he brings to life, and to all of us...

Mac Holty's engagement fills me with joy, as does Harry Callahan's move to the

Rhode Island School of Design.

We are holding your Smith print- by
way of hostage, to be ransomed by a visit-!
Meanwhile, affectionate thoughts always,

from
Grace