

# THE MUSEUM OF MODERN ART

NEW YORK 19

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THE DEPARTMENT OF PHOTOGRAPHY

EDWARD STEICHEN, DIRECTOR

April 6, 1962

Dear Nell:

Many thanks for your lovely letter and the information about your tender "Young Mother and Child."

I am so sorry that your husband is still ill, and hope that he will be home before long to enjoy the beauty of Villa Serena.

It is very sweet and thoughtful of you to invite Mother and me to spend a spring week-end with you, but because of her rigid diet she cannot leave home, and I cannot think of her alone in the house. Furthermore, I am lashed to many museum masts, and usually spend Saturdays - and sometimes even Sundays - in the office. We are deeply touched and thank you many times over.

It is too bad that "The Bare Feet" are not on the beautiful path you made for them, and you are right to insist on the perfection the book deserves. Mr. Steichen's photographs have just left for Switzerland, and I hope that his experience will be happier than yours.

We have just made anew installation on the second floor, to be followed by a small Walker Evans exhibition, in connection with the reissue of his book.

We miss you and send you our grateful love -

Grace

Mrs. Nell Dorr  
Villa Serena  
Nettleton Hollow Road  
Washington, Connecticut

DISCOUNT BOND