

THE MUSEUM OF MODERN ART

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THE DEPARTMENT OF PHOTOGRAPHY

EDWARD STEICHEN, DIRECTOR

June 13th, 1961.

Dear Nell:

This afternoon Gene Smith came in, with two prints of the weaver in his "Spanish village" essay - one for you, and one for me. You shall have first choice (unless you wish us to mail the photograph, in which event Mr. Steichen could decide on which is the better of the two). However, I am hoping that you will decide to give us the joy of a visit from you.

Gene has asked me to tell you that he holds you in such high esteem that it is his privilege to present this print to you, along with his profound admiration. In exchange, he would love to have one of your Mexican series (of which he has heard such beautiful things) for his own.

We are indeed fortunate! With very real affection -

As always,
Grace