John Howard Griffin



the church and the black man

John Howard Griffin

We have reached the eleventh hour—the future of the Church depends upon the response we make now.

This is the position taken by John Howard Griffin, author of Black Like Me, who how furns his attention to the record of the Church in racial justice.

The Church and the Black Man is based upon recent inherites with such well-known writers and Gvil rights leaders as Dick Gregory, Father Groppi, Charles Evers, Thomas Merton, and Archbishop Deardon. Griffin illustrates the book with his own photographs and a recording, bound with the book, of some of the voices that count in Black America, pleading for justice and change.

John Howard Griffin holds a unique position as an interpreter of the black man in a white, racist society. Probably no American writer can match the stature he has achieved as a vigorous proponent of racial justice. The Church and the Black Man is destined to make a dramatic inmact

Scheduled for January 30, 1969 Paperbound, probably \$2.95 Dearest Nell,

This note to tell you the news of the book and that I have been too ill, meally, to get as much done on it as I had hoped; but I have been five or six days now without attack or sedation and am getting back into it, thank God.

We love you and miss hearing from you.

Sept. 20, 1968